



General Assembly

January Session, 2011

Committee Bill No. 148

LCO No. 5016

05016SB00148GAE

Referred to Committee on Government Administration and Elections

Introduced by:
(GAE)

AN ACT SUSPENDING THE REQUIREMENT FOR THE ALLOCATION OF FUNDS FOR ARTWORK FOR STATE BUILDING PROJECTS.

Be it enacted by the Senate and House of Representatives in General Assembly convened:

1 Section 1. Section 4b-53 of the general statutes is repealed and the
2 following is substituted in lieu thereof (*Effective from passage*):

3 (a) For purposes of this section, the following terms have the
4 following meanings: "State building" means any building or facility
5 owned or leased by the state of Connecticut and open to the public or
6 intended for such use, exclusive of any shed, warehouse, garage,
7 building of a temporary nature or building located on the grounds of a
8 correctional institution; "proposal development expenses" means the
9 cost of preparing a detailed drawing, model or plan as determined by
10 the Connecticut Commission on Culture and Tourism; and "work of
11 art" means art work which is to be an integrated part of such state
12 building, including but not limited to, fresco, mosaic, sculpture and
13 other architectural embellishment or functional art created by a
14 professional artist, artisan or craftsperson, and any work of visual art
15 which is not to be an integrated part of such state building, including

16 but not limited to, a drawing, painting, sculpture, mosaic, photograph,
17 work of calligraphy or work of graphic art or mixed media. Work of
18 art as used in this section shall not include landscape architecture or
19 landscape gardening.

20 (b) [The] Except between the effective date of this section and
21 June 30, 2013, inclusive, the State Bond Commission, in the allocation
22 of proceeds of state bonds for purposes of construction, reconstruction
23 or remodeling of any state building, shall allocate for works of art,
24 with respect to each such project and for the purposes of subsection (c)
25 of this section, an amount from such proceeds not less than one per
26 cent of the total estimated cost of such construction, reconstruction or
27 remodeling, exclusive of (1) the cost of any land acquisition, (2) any
28 nonconstruction costs including the cost of such work of art, and (3)
29 any augmentations to such cost, provided any such allocation for work
30 of art as provided in this section must be approved, prior to
31 authorization of such allocation by the State Bond Commission, by the
32 Commissioner of Public Works in consultation with the Connecticut
33 Commission on Culture and Tourism. Such allocation may be used to
34 reimburse any artist, artisan, craftsperson or person who creates a
35 work of art, for proposal development expenses when the Connecticut
36 Commission on Culture and Tourism requests such proposal
37 development or to compensate persons who, at the request of the
38 Connecticut Commission on Culture and Tourism determine whether
39 such works of art require proposal development.

40 (c) There is established within the General Fund a state building
41 works of art account, which shall be a separate, nonlapsing account.
42 The moneys within said account shall be used (1) for the purchase of
43 works of art from distinguished Connecticut artists, which shall be
44 placed on public view in state buildings, (2) to establish a bank of
45 major works of art, from which individual works of art may be
46 circulated among state buildings, public art museums and nonprofit
47 galleries, and (3) for repair of all works acquired under this section.
48 The Connecticut Commission on Culture and Tourism, in consultation

49 with the Commissioner of Public Works, shall adopt regulations in
50 accordance with the provisions of chapter 54, which shall (A) indicate
51 the portion of the one per cent allocation under subsection (b) of this
52 section, up to one quarter of such allocation, which shall be deposited
53 in the General Fund and credited to said account, (B) set forth the
54 manner in which the moneys in said account shall be allocated and
55 expended for the purposes of this subsection, and (C) establish
56 procedures to ensure accountability in maintaining the integrity of
57 such bank of works of art.

58 (d) There is established a subaccount within the state buildings
59 works of art account, established pursuant to subsection (c) of this
60 section, to be known as the "maintenance account" to be used solely for
61 the conservation, repair and cleaning of artworks commissioned and
62 purchased for state buildings pursuant to this section. The Connecticut
63 Commission on Culture and Tourism shall determine what percentage
64 of the one per cent allocation pursuant to subsection (b) of this section,
65 up to ten per cent of such allocation, to credit to said subaccount.

66 (e) The Connecticut Commission on Culture and Tourism shall,
67 with respect to a work of art in any project under subsection (b) of this
68 section, be responsible for the selection of any artist, artisan or
69 craftsperson, review of any design or plan, and execution, completion,
70 acceptance and placement of such work of art, provided any work of
71 art to be located in any building under the supervision, security,
72 utilization and control of the Joint Committee on Legislative
73 Management shall be approved by said committee. The Commissioner
74 of Public Works, in consultation with said commission, (1) shall be
75 responsible for the contractual arrangements with any such artist,
76 artisan or craftsperson, and (2) shall adopt regulations concerning
77 implementation of the purposes of subsection (b) of this section and
78 this subsection.

This act shall take effect as follows and shall amend the following sections:

Section 1	<i>from passage</i>	4b-53
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Statement of Purpose:

To suspend for two years the requirement that the State Bond Commission allocate one per cent of the state building project cost for the purchase of artwork.

[Proposed deletions are enclosed in brackets. Proposed additions are indicated by underline, except that when the entire text of a bill or resolution or a section of a bill or resolution is new, it is not underlined.]

Co-Sponsors: SEN. DOYLE, 9th Dist.; REP. FRITZ, 90th Dist.

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